

# The thursday report

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### Wanna study?

A tripartite commission is looking into paid educational leave for non-academics. PEL may become an accepted practice in the future if it can be shown to foster greater productivity among employees. There's a report on the committee's work, beginning on page 4.

### College units...

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### Fred Audet.

The Loyola dean of students passed away this week after a lengthy illness. Page 7.

### Whats Up!

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### Concordia in brief.

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## WADING THROUGH 200 PAGES OR, Senate Consolidates Programmes



Physics professor Stanley Morris and Plato

Nearly 200 pages of curriculum changes affecting three of the university's four faculties were approved by Senate at Friday's special meeting of the university body.

Senate's annual meeting to deal with changes in curriculum was more complex than usual because it dealt with the final stages of departmental merging in the Arts and Science Faculty.

Most departments in the faculty presented unified courses and programs to Senate with only a handful delaying complete unification until 1980-81. All the changes were approved, taking into account the comments, clarifications and recommendations contained in the University Curriculum Coordinating Committee's (UCCC) study of the proposed modifications.

The Fine Arts proposals included three new programs - a minor in film animation, a minor in archeology and a certificate in art education for elementary school teachers - as well as new courses and other minor changes.

All but the minor in archeology received prompt approval. There was some concern expressed by history professor Bob Tittler that there might be duplication of courses already available in such departments as classics and history.

Fine Arts' acting assistant dean John Locke said that there was no duplication but Professor Tittler also wanted an explicit statement that existing qualified full-time faculty would be used to teach as many of the new courses as possible.

Professor Locke assured Senate that there had been coordination and discussion with the affected departments, and that should there be full-time faculty members qualified to teach the courses in addition to their course loads, they would certainly be considered.

The minor in archeology was passed with 14 Senators approving, 7 voting against and 11 abstaining.

Most of the changes proposed by the

## Writers, Poets Flock to Concordia

A conference on literature and the arts in the Commonwealth begins next week at Concordia, featuring world-ranking writers from Canada, Australia, India, New Zealand, Nigeria and Trinidad.

The conference will bring together over 100 teachers and scholars with an interest in Commonwealth writing "for the exchange of ideas and the broadening of horizons", according to one of the organizers, associate professor of English, Dr. Patrick Holland.

Highlights of the conference include the presentation of papers on all aspects of the writing of Commonwealth peoples by scholars from across Canada, readings and panel discussions by Canadian and Com-

monwealth creative writers, the Canadian premieres of plays by a Canadian writer from Tobago and by a young Australian playwright and the screening of four Commonwealth films.

The conference begins Wednesday, October 18, on the Sir George Williams campus and concludes the following Sunday. All activities on Friday, October 20, will be held at Loyola.

Here, then, is a schedule of some of the highlights:

**Thursday, October 19, 4:00 p.m., in H-435 (SGW)** - *The Commonwealth in Canada*, a panel discussion on the effects, for the writer, of movement between cultures, with Austin Clarke, Saros Cowasjee and Audrey Thomas.

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## Commonwealth Conference

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Austin Clarke was born in Barbados and now lives in Toronto. Probably his best known novel is *The Prime Minister*. He was writer-in-residence two years ago at Concordia.

Saros Cowasjee is known for his writings about Indians in Canada. He is the author of *Goodbye to Elsa*. West Coast novelist Audrey Thomas, who was a visiting professor in the university's English department last year, sets her novels in Africa. Among them, *Mrs. Blood*, *Songs My Mother Taught Me* and *Blown Figures*.

Thursday, October 19, 6:00 p.m., in H-937 (SGW) - Three leading Canadian writers, Dave Godfrey, Alice Munro and Rudy Wiebe, will read from their works.

Australian-Canadian Literary Fellow for 1978, Alice Munro is best known for *Lives of Girls and Women*. Rudy Wiebe is the author of *The Temptations of Big Bear* and Dave Godfrey is known for his novel, *The New Ancestors* and the short story, *Death Goes Better With Coca-Cola*.

Thursday, Friday, Saturday, Sunday, October 19, 20, 21 and 22, in the F.C. Smith Auditorium (Loyola) - *Papa God and Sugar George* by Paul Keens Douglas, a graduate of SGWU; and *A Little Bit O' Somet'ing* by Lorris Elliott. Produced by the Canadian Association for Commonwealth Literature and Language Studies and the Black Theatre Workshop.

Friday, October 20, 11:45 a.m., in the F.C. Smith Auditorium (Loyola) - the Australian playwright Ron Blair



Alice Munro

will speak about *An Australian Theatre: At Last*.

The following films will also be screened: *The Harder They Come* (Terry Henzell, 1972) on Wednesday, October 18, at 4:00 p.m. in H-110 (SGW); *Kamouraska* (Claude Jutra, 1973) on Thursday, October 19, at 1:30 p.m. in H-435 (SGW); *Ned Kelly* (Tony Richardson, 1970) on Friday, October 20, at 1:00 p.m., in the Vanier Library Auditorium (Loyola); and *The World of Apu* (Santayjit Ray, 1959) on Saturday, October 21, at 1:00 p.m. in H-435 (SGW).

## PEL not for Tomorrow

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Canada has not yet ratified the convention because there is only limited compliance with it here.

The convention defines paid educational leave as leave granted to a worker for educational purposes during normal working hours for a specified period and without loss of earnings or other benefits. It also states that leave should be granted for the purposes of training of a general, social, civic or trade union nature.

In Canada in 1973 (the most recent year for which figures are available) 13 per cent of managers and 15 per cent of technical workers participated in employer-sponsored training programs. Only 7 per cent of clerical staff participated in such programs.

In 1976 only 161 collective agreements contained provisions for educational leave.

In March 1977 a contract between the United Auto Workers and Rockwell International (Canada) became the first agreement with provisions for paid educational leave. The employer pays one cent per hour worked by each employee into a fund that is used to educate selected workers in specially designated UAW training courses. This agreement covered 1,100 workers and UAW has since signed similar agreements with three other Canadian employers.

Another Canadian development is the introduction of a bill in New Brunswick to revise the employment standards code. The proposed changes provide for unpaid educational leave for workers for courses that are directly related to their jobs. The bill also states that employers can require employees to return to their jobs for a time equal to the length of the course.

Labor unions in the U.S. have not conducted a major drive for paid educational leave. A report prepared for the Carnegie Council on Policy Studies in Higher Education suggests that this is because the American labor movement is more concerned about a national health insurance system and a more effective program to deal with unemployment.

A few unions have negotiated provisions for paid educational leave in contracts, and employer-sponsored programs that provide tuition assistance are widespread but do not provide paid leave during working hours except to technical, managerial and professional personnel taking work-related courses that are not available after hours.

Dr. Adams says that employers fear that workers will take educational leave, upgrade their skills and then change jobs. He believes that a possible solution to this problem would be in the

introduction of industry-wide schemes whereby a pool of employers would finance the educational leave and then "all would have a shot at the employees."

Another stumbling block is who will pay for educational leave. Members of the business community argue that they are already paying too much for social benefits for their employees and that in a time of recession they cannot afford to finance a new social benefit.

The commission will study various forms of financing. In France there is a payroll tax to finance leave and in Sweden grants for leave come from the ministry of education.

The perennial problem of federal-provincial jurisdiction affects the implementation of any wide-spread policy on paid educational leave.

Education and 90 per cent of labor legislation are provincial responsibilities. This means that each province would have to agree to any federal proposals for paid educational leave.

Dr. Adams notes that if the federal government decided that paid educational leave should be legislated, it could provide financial incentives to induce the provinces to go along with its plan.

The commission's recommendations for legislative change will apply only to the federal labor code, although Dr. Adams says that much of the information in the report will be of use to the provinces.

Both the OECD and the United Nations Educational, Scientific and Cultural Organization (UNESCO) have been tracing the development of paid educational leave in Europe but Dr. Adams says that it is still too early to determine the practical benefits of the schemes.

However, he enumerated some of the theoretical benefits:

- the productivity of the work force may increase if workers are more adequately trained;
- functional illiteracy in adults could be reduced;
- unemployment might be reduced as workers will have to be hired to replace those on leave;
- increased mobility for workers; and
- some of the problems of declining enrolment and unemployed PhD graduates might be alleviated by the influx of new students.

Reprinted from University Affairs

## NOTICE

### CHANGE IN VALIDATION SCHEDULE FOR CONCORDIA IDENTIFICATION CARDS

In view of the Rosh Hashana holidays which fall on October 2nd and 3rd, the I.D. card validation has been re-scheduled as follows:

Monday, October 16  
Tuesday, October 17  
Wednesday, October 18  
Thursday, October 19

11:00 a.m. - 8:30 p.m. (Hall Bldg.)  
11:00 a.m. - 8:30 p.m. (Hall Bldg.)  
11:00 a.m. - 8:30 p.m. (Norris Bldg.)  
11:00 a.m. - 8:30 p.m. (Norris Bldg.)

Although the prime purpose of this exercise is to validate Concordia I.D. cards, we will be prepared to issue new I.D. cards to any staff or faculty member who still requires one.

Part-time faculty will be asked to produce a copy of their contract.



## AT A GLANCE

A black and white photograph of a computer monitor displaying a text-based interface. The screen shows the text "WELCOME TO PLATO AT CONCORDIA" in a large, monospaced font. Below this text, it says "press RETURN to begin." To the right of the main text area, there is a small rectangular box containing a downward-pointing arrow and the text "DOWN - arrow".

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# UNIVERSITIES HAVE ROLE TO PLAY IN PEL ACADEMICS ON SABBATICAL; WHY NOT US TOO?

"What intrigues me about paid educational leave (PEL)," former federal Labour Minister John Munro told the 1977 annual meeting of the Canadian Association for Adult Education, "is its potential for giving a second chance to the worker who is stuck in a dead-end job and has the ability and the desire to improve himself or herself."

Paid educational leave for university faculty, teachers and civil servants is not a new idea. Paid educational leave for workers is.

To find out to what extent the Canadian public supports the principle of PEL Mr. Munro appointed a three-member commission of inquiry on educational leave and productivity.

The commission, chaired by R.J. Adams, assistant professor of industrial relations in McMaster's business faculty, will assess public awareness of and commitment to educational leave, particularly the contribution they have made to improved productivity.

Dr. Adams explained that the commission, although appointed by the labor department, "is independent of Ottawa's or anyone else's objectives." He is anxious that the commission not be seen as "a tool used by the department to reach a predetermined end."

The commission's first task is to gather information on the extent to which educational leave policies exist in Canada.

It will then conduct four to five months of public hearings across the country and present a final report and recommendations to the department by June 30, 1979.

The three commissioners represent the universities, labor and management. Claude Ducharme, an officer with the United Auto Workers in Quebec, is the labor representative. The management representative is Patrick Draper, former vice-president of industrial relations for CANRON Limited.

As the university representative, Dr. Adams is particularly interested in learning about the experiences of universities that have adopted leave policies allowing non-academic staff to

take courses during working hours. He hopes to receive briefs from the universities involved in such schemes.

Dr. Adams is also writing to the universities to encourage them to establish committees to study the implications of the introduction of a PEL scheme in Canada.

Dr. Adams says that if Canadian developments parallel those in several European countries it is quite possible that a well-developed system of PEL will be introduced here.

Such a development would affect the universities directly in two areas.

The first is the possibility of providing paid educational leave to non-academic staff. Although faculty have been able to take advantage of sabbaticals, the same right has not been generally extended to clerical and other staff.

Dr. Adams says that McMaster University is studying the possibility of implementing a paid educational leave scheme and Carleton University employees have a contract that allows them to apply for time off to take university credit courses tuition-free but they must make up this time later.

"Most universities have not given much consideration to the impact that the implementation of paid educational leave on a large scale might have on them," says Dr. Adams.

If implemented, paid educational leave would mean an enormous increase in the adult clientele of universities. Universities would have to think more carefully about the delivery of their programs, says Dr. Adams, because the standard one hour lecture three times a week with a formal

examination may not make sense to employees on educational leave who may be released for several weeks once a year over a number of years.

Dr. Adams says that few universities have developed creative ways of delivering their educational services, although he cites the University of

Waterloo as an exception, because it has "taken the class room into the work place" by offering courses at lunch time at a local company.

Mr. Munro told a Vancouver conference on worker educational leave that a study of educational leave by the Organization for Economic Co-Operation and Development (OECD) found that "an extreme degree of alienation exists between workers and teachers of public educational institutions and between the labor movement and the educational establishment in some of the western countries."

The OECD reported that in none of the countries studied were officials

responsible for education involved in the bipartite discussions between employees and unions. Ministers of education never took any initiatives for promoting educational leave for workers. All the prompting came from trade unions and, in the case of governments, from the minister of labor or employment."

In Canada the hope is that the labor movement and the business community will bring the "educational institutions into full partnership in the consultation process."

Dr. Adams fears that if the universities do not become involved in the discussion, they may be unable to handle paid educational leave if it is

implemented. He is eager to have the universities included in the initial discussions about the applicability of paid educational leave to Canada.

Conferences organized so far in Canada on educational leave have tended to be sponsored by people concerned with adult education, not the university administrations per se, Dr. Adams says.

An exception was the conference last May on worker educational leave held at Simon Fraser University and sponsored jointly by the Pacific Association of Continuing Education, the university and the Canadian Labour Congress.

Mr. Munro said that adult education fails to meet the needs of workers on shifts, those who lack the qualifications to take the courses available and those who are too tired at the end of the day to undertake two or three hours of study.

He also noted that the government currently provides upgrading programs for workers who are unemployed but is doing little for workers whose skills are obsolete or those who are locked into their jobs.

Canada and the United States lag behind several European countries in this area.

Legislation providing for paid educational leave was passed in France in 1971. Four West German "landers" or states provide for educational leave. Provisions in Italy have been developed under collective bargaining by the stronger trade unions; and in Sweden three interrelated laws were passed in 1974 and 1975 providing for paid educational leave.

Nine countries—the U.K., France, West Germany, the Netherlands, Sweden, Czechoslovakia, Hungary, Cuba and Guinea have ratified the 1974 International Labor Organization (ILO) convention on paid educational leave. The convention recommended that workers should be able to maintain their level of earnings while on educational leave and that their pay should also take into account any additional costs of education or training.

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## FOR THE RECORD:

# Students to Strive for "Authenticity"

The following document was submitted for publication to The Thursday Report by Patrick Holland, administrator in charge of Loneragan University College while Principal Sean McEvenue is away on sabbatical.

College hopes to attract teachers and students who seek to reflect on the relationship between their self-understanding, religious and philosophical beliefs, particular disciplines, and the whole area of traditionally integrative thought which first brought universities into being.

The College, then, will be as much philosophical as religious; and it will open its doors to all those who have an active interest in human ideals and religious questions, and who want to link their own faith to the insights of academic disciplines within the context of exploring a "general systems theory" such as Bernard Lonergan's pioneering work *Insight*.

Clearly, the College has very little to do with institutionalized religion and denominations. Jews will be as welcome as Catholics, Anglicans as welcome as United Church members. However, all members will be committed to relating to their own particular beliefs to their programmes of study and their search for ultimate values. All will strive to articulate a sense of personal "authenticity," to use one of Dr. Lonergan's key terms.

Students who become members of Loneragan University College will benefit from several advantages open to those who opt to register in one or other of the colleges. They will continue to be associated with a department and a programme while fulfilling degree requirements. Additionally, they will benefit from the use of a "home base" in the College's headquarters, which will provide common-room space as well as administrative offices and seminar rooms. They will participate in the development of a supportive social and intellectual ambiance distinctive to the College.

Academically, the College will provide academic advising for its students as they embark on and continue in programmes of study, in an effort to see that its students put together coherent and meaningful degree programmes; to ensure, in other words, that all those elective credits are not wasted. Students will have to take at least one six-credit course offered by the College; two such courses should be available each year, taught by fellows who have elaborated

courses generally taught by them in their home departments, modifying them in line with the general interests focussed in the College.

Undoubtedly, the most exciting aspect of belonging to Loneragan University College will be participation in the College Seminar. In its concept and design the seminar is unique. A Visiting Fellow, on a twelve-month appointment, will recommend a core text (or group of texts) for the year, focussing on great works and themes of Western civilization such as the cluster originally proposed for the current year:

Plato's *Republic*, Rousseau's *Emile* and Lonergan's *Insight*. Once every two weeks the Visiting Fellow, using this material, will lead a "Fellows' Seminar"; then, in the alternating two-weekly meeting, each College fellow will lead his/her own seminar group of up to twenty-five students in consideration of the same material. The seminar study will deal with the works/themes in several phases; the meaning of the work within the context in which it was written; its

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## WORK-STUDY PROGRAM PROPOSED

Cooperative Education is an old concept. The essence of practical experience, advocated by scholars, was the basis of most early schools. In the Middle Ages the rise of the cities brought a new class of artisans and craftsmen, the establishment of the guilds, of which Training programmes and apprenticeships became an integral part. What is more, the parallel development of the universities created apprenticeship concepts within the curricula of some disciplines; today's internships and residency programmes are direct descendents of these earlier on-the-job training arrangements.

In many disciplines the practical application of accumulated knowledge depends on a license which can only be obtained after periods of work experience. Such programmes have developed successful methods for the assessment of positions for training purposes and closely supervise this part of the educational process. Because of professionalization such work terms were limited to specific groups who emphasized the importance of work-related experience.

When Dean Schneider of the University of Cincinnati introduced practical work experience into a university engineering programme in 1906, the innovation was the method rather than the idea, and the rapid growth of university cooperative programmes encouraged experimentation in other areas than engineering. Such diversity in approach brought a veritable taxonomy of definitions of a study-work programme. As most helpfully defined by the Canadian Association for Cooperative Education, it is a "process of education which formally integrates the student's academic study with work experience in co-operating employer organizations".

Such programmes usually alternate periods of academic study with periods of experience in appropriate fields of business, industry, government, social services and the professions. The first cooperative programme following this definition was started in Canada by the University of Waterloo in 1957, and since that time the concept has spread from Memorial University through

every single province in Newfoundland to the University of Victoria in British Columbia. It is interesting to note that, of the five largest cooperative institutions in Canada, not one is located in any of our metropolitan areas, although Toronto, Montreal, Vancouver and other large urban centers all seem to offer obvious potential for expansion of co-op education. Hon. Bud Cullen, Minister of Employment and Immigration makes this point.

Certain criteria must be met in order to establish successful programmes. The most important requirement is that the work carried out by a cooperative student during his work term is related to his area of study. It is also understood that the student participate in the activity and not merely observe. The student's learning experience at the work site is monitored and evaluated by employer and university. *The work experience is realistic in every respect* (including competitive remuneration). As cooperative programmes usually take longer to complete, students have a better opportunity to mature and to broaden their learning experience.

Students not only obtain academic education, but *see what they will be doing* after completing their degree requirements. They may thus explore their opportunities, redirect their interests, and reinforce their career objectives.

The vested interest of employers is reinforced by a continuing participation in the student's education and development. It is possible for them to pre-train and pre-screen potential full-time professional employees. In this way communication between employers and the university community is facilitated, to the advantage of both parties.

The idea of creating a "small unit" based on the philosophy of using the industrial setting as a laboratory where students make use of factual knowledge gained at the university fulfills the criteria laid down for Cooperative Education.

In September 1977, a Committee was formed to look into the viability of such a "small unit". A working document was prepared during this summer and a final proposal will be submitted soon.



## At A Glance *Continued from page 3*

Mike Wiemann at the Sir George Dean of Students Office (H-405).....Assistant Vice-Rector Physical Services J.P. Pétolas has announced changes in the university's Physical Planning Department. This department will replace Facilities Planning at Sir George and Physical Planning at Loyola and will have as its director architect Roland Beaudoin (7315, BC-118). The following staff will be located in the PR annex (5805 or 4327): John Bryson, Coordinator of Planning; John St. George McCabe, Manager, Architectural Services; Rudi Espiritu, Julian Korczak and Christine Short, Drafting Team; and Ken Cunningham, Construction Supervisor and Estimator.....Professor Pétolas has also announced the following promotions in Physical Plant: William Gerecum to Superintendent, Architectural Maintenance and Claude Denis to Supervisor, Architectural Maintenance.....

Two new employees have joined the Information Office staff as Information Officers. They are Michael Sotiron and Beverley Smith. Sotiron comes to the office from across the hall in Bishop Court where he has worked as Advertising Assistant for the last three years. He's currently studying for his doctorate in History at the university on a part-time basis. He will act as editor of *The Thursday Report*.....And Beverley Smith, who has a Masters in French literature, comes from the C.B.C. where she has been a researcher for the early morning radio program, *Daybreak*. A writer and translator, Smith is a former assistant to Premier René Levesque. She wrote about her exploits in the premier's "bunker" in a two-part series in *The Gazette* last year. She will write for this paper and the alumni publication, *Concordia University Magazine*, and serve as liaison with outside media.

## Senate *Continued from page 1*

Engineering faculty resulted from changes in admission requirements (effective fall 1979) and "tidying up" from departmental mergers, explained assistant dean (academic programs) J.C. Giguère.

There was some discussion between Commerce and Engineering representative about the Computer Science "General Business Option".

"We object," said Commerce prof Robert Curnew, "not to students taking Commerce courses, but to the label business or commerce or administration when the student has not taken our core program."

Commerce and Administration dean Pierre Simon reminded Senate that the space situation in his faculty was such that no matter what is decided, it will be difficult to find room for the

Computer Science students in commerce courses.

There was general agreement from Senate to the UCCC recommendations that the 9 elective credits from Commerce and Administration be "normally" made up of 9 specified courses, but some flexibility would remain for brighter students to take more advanced courses.

There were no curriculum changes in the Faculty of Commerce and Administration.

Also on the Senate agenda were the interim degree requirements for Arts and Science and the structure of studies for the Mature Student Program. Both items were passed with no discussion.

Senate next meets in regular session on October 27.

## Lonergan *Continued from page 5*

meaning as related to beliefs in ultimate values; and its meaning as related to the academic disciplines represented by students in the seminar. The College's reputation will probably be made or broken according to the sense of stimulus these seminars generate.

The present planning group meets together regularly. Lonergan University College already has accommodation in Terrebonne House, opposite the

Terrebonne entrance to Loyola campus. Its immediate concerns are to appoint fellows, approach a Visiting Fellow, recruit students and finalize satisfactory space arrangements. Once these things have been done, the College will move from the realm of dream and planning to that of existence.

For further information, please contact Cathy Hughes, 482-0320, loc. 552.

# Under Milkwood Celebrates Llareggub

*Under Milkwood*, Dylan Thomas moving yet hilarious presentation of a day in the life of the Welsh village Llareggub (buggerall backwards) opens next Friday (October 20) in Sir George's D.B. Clarke Theatre.

Theatre prof Ralph Allison directs this, the third theatre section production this term. *Under Milkwood* runs through Sunday October 22 with performances nightly at 8 p.m.

The play begins, says Allison, "with dreams and ghosts before dawn, moves through the bright and lively day of the town folk and closes as dusk descends on the town.....The characters are colourful types much like those deftly drawn by Charles Dickens in his famous novels."

*Under Milkwood* was written and first broadcast as a radio "play for voices" in 1954 and received its first stage production in London in 1956.

Before his untimely death at age 39, Dylan Thomas was recognized as the greatest lyric poet of his generation.

His formal education ended with grammar school in his native Swansea. He worked as a newspaper reporter while writing poetry and film scripts. He was also a well known voice on the BBC where he read both his work and the work of other poets. He died in 1953 while working on the New York production of *Under Milkwood*.

In the Concordia production, the town's 63 characters will be portrayed by theatre students Anne Barnes, Pauline De Jordy, Holly Dennison, Diji Jazar, Elana Levinson, Donna Mackenzie, Viv Moore, Greg Campbell, Al Downs, James Gill, Gord Solis and Peter Wright. Sets and costumes will be designed by students Janae Kroon and Debbie Kroeger, respectively.

Tickets, at \$1 apiece, will be on sale as of Monday (October 16) at the Hall Building Information Desk (2852) during office hours and at the theatre box office (4341) evenings and weekends.

## PLATO *Continued from page 3*

PLATO's nearly limitless graphic capabilities also expand the system's usefulness. PLATO can plot graphs, simulate laboratory experiments, plot the constellations (see photograph), draw pictures and animate. The size of the graphic creations can be as large or as small as the author wishes.

Another interesting feature allows communication between student and professor, between authors and between any two users of the system.

A student can leave a message for a professor so that the first thing the professor sees when he signs on is a message from the student. Authors and users can "discuss" lessons and programs over the system and it is even possible for user "A" to be shown what user "B" has on his screen. The users can "converse" by typing messages at the bottom of each other's

screens.

Concordia's PLATO terminal was installed in the Hall Building Physics lab on an experimental basis at the instigation of divisional dean Maurice Cohen. At present students have access to the terminal weekdays from 2 p.m. to 10 p.m. and faculty have access until 2 p.m.

The cost of the trial use is high - \$1000 per month - but it would decrease if Concordia "signed on" as a full user of the PLATO system. That decision will be made by Dean Cohen before the trial period is up at the end of November.

Meanwhile, faculty in any discipline who feel PLATO might benefit them are encouraged to call Professor Morris in the Physics Department at Sir George, 879-4041 or 879-5915.





Alfred Audet

## Dean Alfred Audet

(1929 - 1978)

Loyola Dean of Students Alfred (Fred) Audet died Monday at the Montreal General Hospital following a prolonged illness. He was 49.

Funeral services will be held today at noon from the Loyola Chapel.

When Fred Audet joined Loyola in 1972 as Dean of Students, he brought with him an impressive background in the educational field earned in both Quebec and Ontario.

While at Loyola, he served on various university bodies and was vice-president and later a board member of the Canadian Bureau for International Education.

He is survived by his wife Michèle Morin, his mother, seven sisters and a brother.

## MILLS WILL STRUM

Renowned classical guitarist John Mills will give a free concert on Monday (October 16) at 8 p.m. in Loyola's Campus Centre. His concerts around the world have won him international acclaim.

The Winnipeg Free Press said of his performance: "We were treated to playing so expressive, with such a variety of tone quality, that our ears were continually charmed."

Tickets for the free concert are available from the Hall Building Information Desk, from the Campus Centre and from the Dean of Students Office at Loyola. Call Loyola, ext. 343 or 330 for more information.



John Mills

## Events . . . Continued from pg. 8.

strations, films and videotapes).  
**RECTOR'S ADDRESS:** At 2 p.m. in the F.C. Smith Auditorium.

Wednesday 18

**LOYOLA FILM SERIES:** At 7 p.m. "Conquest" (Clarence Brown, 1938), with Greta Garbo and Charles Boyer. At 8:45 p.m. "Maytime" (Robert Z. Leonard, 1937), with Jeanette MacDonald, Nelson Eddy and John Barrymore. Each film is \$1, in F.C. Smith Auditorium.

**WEIGHT LOSS & NUTRITION GROUP:** Today and every Wednesday from 4 to 5 p.m. in Health Services (Loyola), 6935 Sherbrooke West. For info, call 482-0320, ext. 480, 398 or 428.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Steamboat Bill Jr." (Buster Keaton, 1928) with Buster Keaton, Ernest Torrence and Marion King at 8:30 p.m. in H-110; \$1. SGW Campus.

**HEALTH CENTRE:** "Health Information Days" on the mezzanine, 11 a.m. - 7 p.m. (Test your level of fitness, learn about nutrition and other health-related topics.)

**LIBRARY:** Open House to be held in the Norris Library Non-Print Room, 4th floor of the Norris Bldg., 1435 Drummond St., 11 a.m. - 3 p.m., to acquaint the university community with the resources available in the Norris Library in the field of Women's Studies (research tools, new books, computer reference system demonstrations, films and videotapes).

Thursday 19

**CAMPUS CENTRE:** Disco with "Jason & Co." in the Centre Pub from 8 p.m.

**ENGINEERING:** Guest speaker Dr. Jack Ornstein, Assoc. Prof. in Philosophy, speaks on "The Mind-Body Problem: Is Thinking the Operation of a Biological Computer?" at 4:30 p.m. in H-333, SGW Campus.

**GAY FRIENDS OF CONCORDIA:** Meeting at 4:30 p.m. in H-621; SGW Campus.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "The Ring" (Alfred Hitchcock, 1927) with Carl Brisson, Lillian Hall-Davies, Ian Hunter and Gordon Harker at 7 p.m.; "Marnie" (Alfred Hitchcock, 1964) with Tippi Hedren and Sean Connery at 9 p.m. in H-110; \$1 each. SGW Campus.

**RECTOR'S ADDRESS:** At 2 p.m. in H-110.

**ENGLISH DEPARTMENT:** "Canadian Writers Reading" at "The Commonwealth in Canada" Conference with David Godfrey, Alice Munro and Rudy Wiebe at 6 p.m. in H-937, SGW Campus.

Friday 20

**THEATRE:** "The Christian Brother", starring Harry Hill, written by Ronald Blair and directed by Ron Wareham. Through October 23 at 8:30 p.m. in the Chameleon Theatre. For reservations call 482-0320, ext. 346, 9 a.m. to 7 p.m. Tickets are \$1 for students, \$2 for all others.

**ATHLETICS:** Women's Varsity Hockey at John Abbott, 6 p.m.

**THEATRE:** "Under Milkwood", by Dylan Thomas. Today through October 22 at 8 p.m. in the Douglass Burns Clarke Theatre. Tickets are \$1, available at the Hall Building Information Desk (879-2852) during office hours and at the theatre box office (879-4341) evenings and weekends, after October 16.

**CAMPUS CENTRE:** Disco with "Wild Willy" in the Centre Pub from 8 p.m.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** "The Thirty-Nine Steps" (Alfred Hitchcock, 1935) with Robert Donat, Madeleine Carroll, Lucie Mannheim and Godfrey Tearle at 7 p.m.; "Topaz" (Alfred Hitchcock, 1970) with Frederick Stafford, Dany Robin, Claude Jade and Michel Piccoli at 9 p.m. in H-110; \$1 each. SGW Campus.

**MUSLIM STUDENTS ASSOCIATION OF CONCORDIA (SGW CAMPUS):** Friday prayers at 1:15 p.m. in H-333-5.

**DEBATING SOCIETY:** Meeting 1-3 p.m. in H-535-2. SGW Campus.

## Notices

**BECOMING A MORE EFFECTIVE CONSUMER OF YOUR EDUCATION:** A workshop for students interested in taking control of their learning. In Conference Room 3 of the Campus Centre on the following dates: October 17, 24, and 31 from 4 to 6 p.m. and October 18, 25, and November 1 from 1 to 3 p.m. For info, call 482-0320, ext. 397 or 695.

**CANADA MANPOWER CENTRE:** Pre-screening deadlines are due this week for several companies. Briefing session—For IBM on October 12 from noon to 2 p.m. at Vanier Auditorium. Public Service Canada exams will be held in Guadagni Lounge on Saturday, October 14 (9 a.m.) for Foreign Service and Monday, October 16 (7 p.m.) for General and Financial Administration.

**WINTER CARNIVAL (LOYOLA):** Volunteers are needed for this year's carnival committee and carnival chairperson. Planning has to be started soon. If you are interested, please contact the LSA at 482-9280.

**SEXUALITY & VALUES CLARIFICATION FOR WOMEN:** A workshop focussing on exploring your values and attitudes related to sexuality, with information sessions, discussions, film and role plays. Two hours a week for 6 weeks, time to be determined by participants. Limit: 12-15 people. To register and for more info, contact Irene Devine in AD-135 (Loyola campus) or call 482-0320, ext. 343.

**MALENESS:** A four-week group experience for men designed to examine and re-evaluate what it means to be a male in today's society. Discussions will include careers, sensuality/sexuality, alternative lifestyles and relationships. This program will run in the first term. For info call Irene Devine at 482-0320, ext. 343.

**TRANSCRIPTS OFFICE (LOYOLA):** To graduating students (spring and fall, 1979): Applications for degrees, diplomas, and certificates must be completed and returned to the Transcripts Office (CC-213) during regular office hours. From 5 to 8:30 p.m. they may be taken to the Registration Office (CC-214), Mondays through Thursdays only. Deadline is November 15, 1978.

## Jobs

### POWER PLANT HELPER - PHYSICAL PLANT DUTIES:

To work under the Operating or Shift Engineman in Hall or Norris Power Plants, maintaining large heating and ventilation units. Candidate must be willing to work shifts.

### QUALIFICATIONS:

Knowledge of Power Plant operation and the ability to work with hand tools an asset.

### RECEPTIONIST/TYPIST (CT2) - PHYSICAL PLANT

#### DUTIES:

As receptionist, to answer a 10-line call director and to receive and transmit paper messages; to type general correspondence, forms, reports, etc.; to maintain key control records and process request forms; to open, date and sort daily mail.

#### QUALIFICATIONS:

Minimum one year office experience. Accurate typing skills (minimum 45 w.p.m.). Conversational bilingualism required.

INTERESTED CANDIDATES ARE INVITED TO SUBMIT APPLICATIONS IN WRITING OR TO CONTACT THE PERSONNEL OFFICERS LISTED BELOW:

Shelley Blick  
Sir George Williams Campus  
879-8116  
Helen Raspin  
Sir George Williams Campus  
879-4521



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## EVENTS/NOTICES/JOBS/CLASSIFIED

### Events

**Thursday 12**  
**CAMPUS CENTRE:** Disco Pub with "Fantasy", at 8 p.m.  
**THEATRE:** "You're Gonna Be Alright Jamie Boy" by David Freeman, at the Chameleon Theatre. Curtain time is 8 p.m., and tickets are \$1, available weekdays at the Hall Building Information Desk (879-2852), from 9 a.m. to 5 p.m., and at the theatre box office (482-0789) from noon to 1 p.m. and 6 to 9 p.m. weekdays, and from 1 to 9 p.m. weekends.  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Number Seventeen" (Alfred Hitchcock, 1932) with Leon M. Lion, Anne Grey and Donald Stuart at 7 p.m.; "Blank Generation" (Ulli Lommel, 1978) (English) with Carole Bouquet, Richard Hell, Andy Warhol and Suzanna Love at 9 p.m. in H-110; \$1 each. SGW Campus.  
**GAY FRIENDS OF CONCORDIA:** Meeting at 4:30 p.m. in H-621; SGW Campus.  
**FREE CONCERT:** Ronald Roseman, oboe, and Edward Mattos, piano, play works by Telemann, Schumann, Saint-Saens, Poulenc and Hindemith at 8:30 p.m. in the Maxwell Cummings Hall of the Montreal Museum of Fine Arts.  
**DOCTORAL THESIS EXAMINATION:** Mr. Morrie Golden, Ph.D. student in Psychology, on "A Measure of Cognition Within the Context of Assertion" at 10 a.m. in H-769, Hall Bldg., SGW Campus. All Concordia faculty and graduate students are invited to attend.  
**WEISSMAN GALLERY:** François Morelli—drawings, until Oct. 24; SGW Campus.  
**GALLERY ONE:** Ozias Leduc the Draughtsman, until Oct. 24; SGW Campus.  
**GALLERY TWO:** Pirooska Mihalka—photographs, until Oct. 24; SGW Campus.  
**BOARD OF GOVERNORS:** Open meeting at 8 p.m. in AD-128 of the Administration Building, Loyola Campus.  
**ASSOCIATION FOR THE STUDY OF CANADIAN RADIO AND TELEVISION:** Conferences to be held in the D.B. Clarke Theatre—10:30 a.m. to 12 noon—"Broadcasting Research Resources" with Ernest Dick, Public Archives, as chairman; Brian Morrison, Radio Drama Project; John Twomey, Canadian Broadcasting History Research Project, Ryerson and Donald Godfrey, Communications, Washington (Seattle).  
 1-2 p.m. - "Joseph Schull's 'The Jinker': Interdisciplinary Approaches to Analysis" with Malcolm Page, English, Simon Fraser, as chairman; Howard Fink, English, Concordia; John Jackson, Sociology, Concordia, and Richard Wilbur, History, Concordia.  
 2:15-3:15 p.m. - "The Uses of Broadcasting Materials in University and College Courses" with Mary Jane Miller, Drama, Brock, as chairperson; Bert Young, Canadian Studies, John Abbott; Len Peterson, ACTRA, and Mavor Moore, Theatre, York.  
 3:30-4:30 - "Archives as Program Planning Resources" with Pat Kellogg, CBC Archives, as chairperson; Graham Seaton, CTV Film Archive; Ernest Hébert, Service de la Documentation, Radio Canada. (Registration fee; for information call 879-4381).  
**POLITICAL SCIENCE:** Assembly meeting at 4:45 p.m. in H-635-1.  
**PSYCHOLOGY STUDENTS ASSOCIATION:** Guest speaker Dr. Virginia Douglas, McGill U., speaks on "Hyperactive Children as Problem Solvers: Application for Treatment" at 4 p.m. in H-620.

**Friday 13**  
**SIMONE DE BEAUVOIR INSTITUTE:** Brown Bag Lunch at noon, at the Institute, 7079 Terrebbonne. A talk on "Battered Women" will be given by Sylvie Tourigny, an Institute member.  
**CAMPUS CENTRE:** Disco with "Friendly Giant" in the Centre Pub at 8 p.m.  
**THEATRE:** See Thursday 12.  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** "The Skin Game" (Alfred Hitchcock, 1931) with Edmund Gwenn, Jill Esmond and John Longden at 7 p.m.; "Tenderness of the Wolves" (Ulli Lommel, 1973) (German with English sub.) with Kurt Raab at 9 p.m. in H-110; \$1 each. SGW Campus.  
**MUSLIM STUDENTS ASSOCIATION OF CONCORDIA (SGW CAMPUS):** Friday prayers at 1:15 p.m. in H-333-5.  
**DEBATING SOCIETY:** Meeting 1 - 3 p.m. in H-535-2. SGW Campus.  
**GEOLOGY DEPARTMENT:** Guest speaker Mr. Hakim Sikander on "The Scotian Shelf" at 2 p.m. in DS-207, Loyola Campus.  
**ARTS AND SCIENCE FACULTY COUNCIL:** Meeting at 2:15 p.m. in AD-128, Loyola Campus.  
**ASSOCIATION FOR THE STUDY OF CANADIAN RADIO AND TELEVISION:** Conferences to be held in the D.B. Clarke Theatre—1-2 p.m.—"Les recherches québécoises sur la radio-télévision" with Annette St-Pierre, Littérature, St-Boniface, as chairperson; Gérard Laurence, Communications, Laval; Renée Legris, Littératures, UQ, Montréal and Pierre Vipond, Littératures, UQ, Trois-Rivières.  
 2:15-3:15 p.m.—"Research and Publication: Problems and Potential" with Mary Vipond, History, Concordia, as chairperson; Frank Peers, Political Science, Toronto and Sandy Stewart, CBC.  
 3-4 p.m. - "Film to Video: Preservation of Television Materials" with Arni Schieman, National Film Board, as chairman and Samuel Kula, National Film Archives, Ottawa. (Registration fee; for information call 879-4381).

**Saturday 14**  
**ATHLETICS:** Women's soccer at Oxford Park, 11 a.m.  
**THEATRE:** See Thursday 12.  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Rich and Strange" (East of Shanghai) (Alfred Hitchcock, 1932) with Henry Kendall, Joan Barry, Percy Marmont and Betty Amann at 7 p.m.; "Adolf and Marlene" (Ulli Lommel, 1976) (German with English sub.) with Kurt Raab, Margit Carstensen, Ila von Hasperg, Harry Baer and Ulli Lommel at 9 p.m. in H-110; \$1 each. SGW Campus.  
**ASSOCIATION FOR THE STUDY OF CANADIAN RADIO AND TELEVISION:** Conferences to be held in the D.B. Clarke Theatre—9:30-10:30 a.m. - "CBC Archives Policy and Systems Development" with Don Lytle, Director, Corporate Program Service, CBC, as chairman; Williams Ross, CBC; Robin Woods, CBC, and Ernest Hébert, Service de la Documentation, Radio Canada 10:45-11:45 a.m. - "Private Radio History Resources" with Jacques Gagné, Public Archives, as chairman; Dick Misener, Selkirk Holdings, Toronto, and Dick Smyth, President, (Registration fee; for information call 879-4381).  
**FINE ARTS:** Art History Symposium, 10 a.m.-5 p.m., in H-820 - Victoria Baker on "The Poetry of Ozias Leduc: A Thematic Approach"; Richard Bisson on "Ozias Leduc et l'architecture"; François-Marc Gagnon on "Le géologie de St-Hilaire comme source d'inspiration"; Laurier Lacroix on "Ozias Leduc, illustrateur"; Jean-René Ostiguy on "Ozias Leduc et le groupe littéraire et artistique de la revue *Le Nigog*"; Hélène Paul on "Ozias Leduc et la musique" and Janice Seline on

"Ozias Leduc and Photography". Hubert Loiseau will read poems by Ozias Leduc; showing of Mgr Albert Tessier's film "Quatre artistes canadiens" (1938).

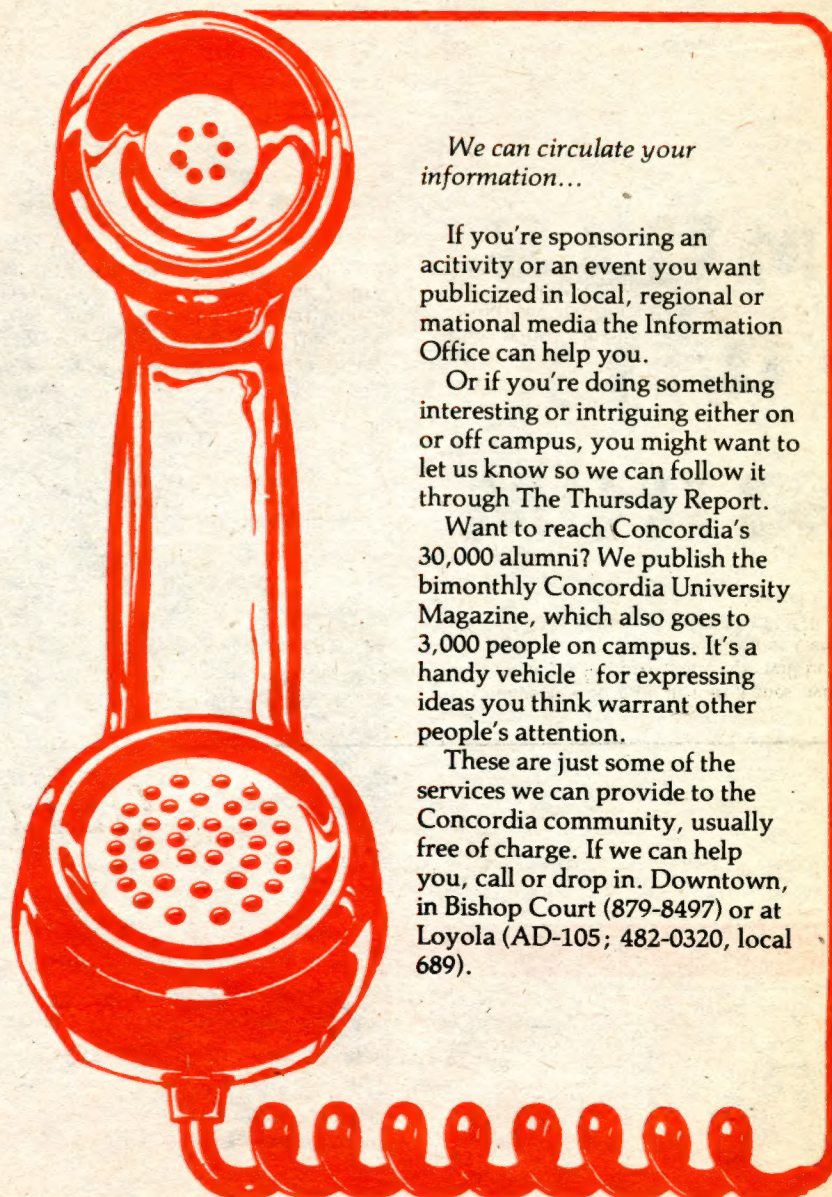
**Sunday 15**  
**THEATRE:** See Thursday 12.  
**ATHLETICS:** Men's Varsity Soccer, McGill at Loyola campus, 2 p.m.  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** Children's Series—"The Snow Queen", animated feature with the voices of Sandra Dee, Patty McCormack and Tommy Kirk at 3 p.m. in H-110; 75c. SGW Campus.  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Mr. and Mrs. Smith" (Alfred Hitchcock, 1941) with Carole Lombard and Robert Montgomery at 7 p.m.; "The Second Spring" (Ulli Lommel, 1974) (German with English sub.) with Curd Jurgens at 9 p.m. in H-110; \$1 each. SGW Campus.

**Monday 16**  
**CAMPUS CENTRE:** Coffee House in the Pub from 8 p.m.  
 John Mills, a classical guitarist, will perform in the Main Lounge from 8 p.m. Free tickets are available at the Campus Centre.  
 A general meeting for those interested in joining the Campus Centre Bowling League will be held at 6 p.m. in Conference Rooms 1 and 2 of the Campus Centre. The intention is to bowl

Mondays at 9:30 p.m. at Paré Lanes, with teams of 3 members. Approximate cost will be \$2.75 for 3 games. Sign up at the Campus Centre.  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** "La kermesse héroïque" (Marcel Carné, 1943-45) (French with English sub.) with Françoise Rosay, Paul Hartmann, Charlotte Daudert and Albert Lieven at 8:30 p.m. in H-110; \$1.  
**CONCORDIA COUNCIL ON STUDENT LIFE:** Meeting at 5 p.m. in H-769.

**Tuesday 17**  
**CONSERVATORY OF CINEMATOGRAPHIC ART:** "Storm over Asia" (Vsevolod Poudovkine, 1929) with V. Inkijinov, K. Kouriak, A. Dedinstsev and Boris Barnett at 8:30 p.m. in H-110; \$1. SGW Campus.  
**DAY STUDENTS ASSOCIATION (D.S.A.):** Movie - "Barry Lyndon" at 1 and 3 p.m. in H-110; free with student I.D. card.  
**HEALTH CENTRE:** "Health Information Days" on the mezzanine, 11 a.m. - 7 p.m. (Test your level of fitness, learn about nutrition and other health-related topics.)  
**LIBRARY:** Open House to be held in the Norris Library Non-Print Room, 4th floor of the Norris Bldg., 1435 Drummond St., 2 p.m. - 9 p.m., to acquaint the university community with the resources available in the Norris Library in the field of Women's Studies (research tools, new books, computer reference system demon-

Continued on page 7.



We can circulate your information...

If you're sponsoring an activity or an event you want publicized in local, regional or national media the Information Office can help you.

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Want to reach Concordia's 30,000 alumni? We publish the bimonthly Concordia University Magazine, which also goes to 3,000 people on campus. It's a handy vehicle for expressing ideas you think warrant other people's attention.

These are just some of the services we can provide to the Concordia community, usually free of charge. If we can help you, call or drop in. Downtown, in Bishop Court (879-8497) or at Loyola (AD-105; 482-0320, local 689).